Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2221. *Friday, Jan. 23, 1829.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night, the performances at this Theatre consisted of *Charles the Twelfth, The Portrait of Cervantes,* and the Pantomime. Liston's inimitably ludicrous countenance seems to put an additional oddity in the scene of the supposed corpse in the *Portrait of Cervantes*; we do not know one of his scenes more irresistibly laughable than this. In the first piece, Miss Love was, as usual, rapturously encored in the beautiful song of 'Rise gentle Moon.'

Covent Garden Theatre.

THE new Opera of *The Nymph of the Grotto* was again performed at this Theatre last night. Madame Vestris does not appear very fond of her character of *Eglantine,* and green-room gossip says, that the lady gave herself some curious airs at the rehearsals, to the no small discomfort of the composers, who had to alter and re-alter to suit the ideas of the lady, until they hardly knew their own music.—The Pantomime concluded to a house, considering the inclement state of the atmosphere, exceedingly well filled.

To the Editor of The Theatrical Observer.

SIR,—Several letters having lately appeared in the public papers, on the subject of a proposed plan for gratifying the numerous children now at home for the holydays, by giving them an opportunity of seeing the Pantomimes at an earlier hour than is at present possible; it has been suggested that to accomplish this, the Pantomimes should be given first; the children might then depart at a reasonable hour, and not have their healths injured by being kept up until after midnight. Surely, Mr. Editor, this plan only wants to be made known in the proper quarter to be adopted, at least occasionally, say twice a week for instance; hundreds of children would then be taken to the Theatre, who are now prevented going at all, their parents not wishing to expose them to such unreasonably late hours. You will oblige me, Mr. Editor, by inserting this letter, and allowing me to subscribe myself

A MOTHER.

Mr. R. A. Smith, Precentor of St. George'sChurch, Edinburgh, died lately in that city: he was well known to the musical world by his publication of the Scottish and Irish Minstrels works, which have become of standard excellence, and by his numerous vocal compositions; among which, though not generally known, is to be numbered that most celebrated and much hackneyed ballad, 'The Flower of Dumblane,' a song which, for the last sixteen or seventeen years, has been

sung and played in a thousand forms in every corner of the world.—Mr. Smith was generally very happy in his melodies: he did not pretend to great science, but to apply the words of a great composer,—'Where the air is good, the composition will assuredly please;' and therefore it was that those simple ballads which Mr. S. put forth obtained so much admiration. His sacred compositions are numerous; his taste was pure and refined, and he sung with much sweetness and pathos. In his manners he was bashful to a degree, but most amiable and universally beloved.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's enchanting View of Sydney, in New South Wales, and the City and Bay of Genoa, in Leicester Square. On my return, I view his Exhibition of *The Battle of Navarino*, and *Paris*, Strand—very beautiful.

On Tuesday, I wander through the various departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur*' in its eyes.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday, I step into Mr. J. J. Vallotton's, French Bazaar, 1, Old Cavendish Street, to see his *New Invented Gold*, which is Manufactured into every Fashionable Article—surpasses every thing that has been invented in this Country for Elegance and Durability—always remember Mrs. Pry in my purchases—charming woman! In the evening, I drop into Covent Garden Theatre—Morton's *Sublime and Beautiful* attracts great houses—Miss Hughes's singing delightful—shall certainly pay my friend, Alexander Lee, a visit, and buy 'The Hunter's Signal Horn,' and 'The Lover's Chains.'

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square. On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

In the evening, went to Drury—saw Planche's successful Drama, 'Charles the Twelfth'—heard Miss Love sing her beautiful song, 'Rise gentle Moon'—most enthusiastically encored—elegant composition, by John Barnett—will be as popular as 'The Light Guitar.'

Not to be out of fashion, I drop in at The Cigar Divan, *King Street, Covent Garden*;—with first-rate Cigars, excellent Coffee, the Magazines, Newspapers, &c. (for, as Mingle says, "there are lots!") I whirl away an hour—get my box filled with prime snuff, and then for the Theatres—out I intrude, beg pardon.

Your's, PAUL PRY.

P. S. Called in at Wybrow's Music Warehouse—saw Sidney Waller—gave me a copy of "*Love from the Heart*,"—annexed a full length portrait of the charming Miss Love, as *Don Giovanni*, by Gauci—excellent likeness—asked him to sing Love's last new song,—"The Lightest Bark"—beautiful melody—great hit.

☞ The Observer is delivered daily at the Residences of Subscribers at 2s. per Month.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Beaux Stratagem.

Aimwell, Mr WARDE, Archer, Mr C. KEMBLE,
Scrub, MrKEELEY, Foigard, MrPOWER, Freeman, MrRAYMOND,
Sullen, Mr BLANCHARD, Boniface, Mr BARTLEY.
Lady Bountiful, Mrs DAVENPORT, Dorinda, Mrs CHATTERLEY
Mrs Sullen, Miss CHESTER,
Cherry, Miss FORDE, Gipsey, Mrs DALY.

After which, (25th time) a new Grand Comic Pantomime, called

HARLEQUIN AND

Little Red Riding Hood

Or, the Wizard and the Wolf.

Invented and Produced by Mr Farley—Music by Watson & Wodarek

The Wizard, or Brown Man of the Hill, Mr EVANS,
Humpo, his Son.....(changed to the Wolf,).....Mr E.J. PARSLOE,
Barley-dust, (afterwards Pantaloon,) Mr T. BLANCHARD,
Colin, his Apprentice,.....(afterwards Harlequin,).....Mr ELLAR,
Granny Rose, (afterwards Clown,) Mr J. S. GRIMALDI,
Driver of the Diligence, Mr COLLETT, Cobler, Mr MILLER,
The Yacht Club, Messrs. Austin, Heath, Sutton, &c,
The Genius of the Rose, (Protectress of Rose,) Miss WATSON,
Rose, called Rose d'Amour, (Afterwards Colombine,) Miss EGAN,
Old Nurse, Miss Shivers, Flower Girls, Mrs Brown, &c.

NEW SCENERY.

Scene 1 The Chaotic Dwelling of the Wizard, which disappears and shews the City of Rouen; in Normandy [Grieve] 2 Rouen Cathedral, with the Bridge of Boats, the Miller's House and Mill [W. Grieve] 3 The Forest of Nouvelles, with Granny Rose's Cottage by Sunset [Grieve] 4 Inside of Granny Rose's Cottage [T. Grieve] 5 The Rosy Bower [Ditto] 6 Outside of the Messagerie Royale, [W. Grieve] 7 Distant View of the Isle of Wight, at the time of the Regatta [T. Grieve] 8 St. John's Gate, Southampton [W. Grieve] 9 The New Post Office [Ditto] 10 Doctor's Shop, and his neighbour, the Undertaker's [Findlay]--11 Opening of St. Katharine's Docks, with Vessels [W. Grieve] 12 Outside of Sadler's Repository [Findlay] 13 St. Dunstan's Church—Temple bar—and Fleet Street, by Moonlight [W. Grieve] 14 Waterloo Bridge, at a distance by night [Grieve] 15 The Nursery Ground [Grieve] 16 A Cavern 17 Roberts's Moving Panorama; or, The Russian Army's March to Turkey—comprehending the following Scenery: St. Petersburgh, Mountains and Fortresses. The Night Watch. Ambuscade and Battle. The halt of the Caravan in the Desert, at Sunset; The Fleet; The Dardanelles; The Castle of the Seven Towers, and general View of Constantinople.—The Whole Painted by Mr. Roberts. 18 Spar Caverns [Grieve] 19 The Palace of Roses [W. Grieve.]

Theatre Royal, Drury Lane.

This Evening, (27th time) a new Historical Tragedy, called

RIENZI.

Cola Rienzi.....Mr YOUNG,
Stephen Colonna, Mr YOUNGE,
Angelo Colonna, Mr COOPER, Ursini, Mr MUDE,
Sevelli, Mr AITKEN, Cafarello, Mr LEE,
Frangipani, Mr BLAND, Alberti, Mr THOMPSON.
Lady Colonna.....Mrs FAUCIT,
Claudia.....Miss PHILLIPS.

After which, (25th time) a Grand Comic Pantomime, entitled

The Queen Bee;

Or, Harlequin and the Fairy Hive.

Invented and Produced by Mr Barrymore—The Music by R. Hughes

The Queen Bee, Miss PINCOTT,
The Drone, Mr ALFRED, Fortuna, Miss NICOL.
Harlequin Senior.....(afterwards Pantaloon).....Mr BARNES,
The Doubtful Son, (afterwards Harlequin) Mr HOWELL,
Master Agile Harlequin, Master CHIKINI,
Piccaninny Harlequin, Mas. LANE, Angelica Harlequin, Miss FENTON
Pierot, Mr USHER, Scaramouch, Master WIELAND,
Clown, Mr SOUTHBY, The Widow Pantalina, Mr BARTLETT,
Little Margary, (afterwards Columbine) Miss RYAL,
The Bohemian Brothers, (with a National Melody) Mess. Yarnold, Robinson, Nelson, and Sheriff.
Mons. Sauteur, Mas. BAKER, Miss Giblet, Master WIELAND,
New Married Couple, Mr CATHIE and Mrs WEBSTER.

NEW SCENERY.

Scene 1 The Fairy Hive (Marinari) 2 Queen Bee's Palace by Moonlight (Andrews) 3 Harlequin's Country House (Andrews) 4 Harlequin's Bed Room (Marinari) 5 Brick Fields, at Islington (Andrews) 6 An increasing Neighbourhood 7 Bull and Mouth, Regent Street (Adams) 8 Exterior of a Country Theatre (Franklin) 9 Opera Colonnade 10 Butcher's Shop & Dancing Academy 11 The Ball Room 12 Royal Bazaar, Oxford Street (Adams) 13 New Diorama, with Stanfield's Grand Moving Picture, representing the following Views:—Spithead at Sunrise, Entrance to Portsmouth Harbour—The Dock Yard—Upper Harbour—Gosport—Mother Bank, Isle of Wight, with the Royal Yacht Club, introducing the Exhibition of Cowes Regatta—The Needles by Moonlight—The Ocean—The Rock of Gibraltar (Stanfield) 14 A Village near London (Andrews) 15 A Statute Fair, (Marinari) introducing the Surprising Foreign Dwarf 16 Picturesque Landscape 17 Gloomy Forest (Andrews) 18 Temple of Industry (Marinari)

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.